

HISTORY 300W/400
The History of Nature
Spring 2015

This upper-level research seminar explores the history of western ideas and attitudes toward nature from (roughly) the Enlightenment to the present. Drawing on a range of thinkers and writers from Petrarch to Rachel Carson as well as some selected secondary scholarship, we will study just a few of the many ways in which humans have thought about and treated the natural world around them and how the natural world has shaped human history in turn. Obviously, give so vast a subject as this we cannot aspire to anything like comprehensiveness. The assigned readings constitute a mere sampler meant to encourage deeper independent engagement with the subject. A still-essential starting point for those so encouraged is Clarence J. Glacken, *Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the Eighteenth Century* (1967).

Instructor: Stewart Weaver, Department of History. Rush Rhees 461. 275-9348.

Note that there will be additional short reading assignments every week as the syllabus indicates. All readings not listed above will appear in due course as PDF files under

Moreover, I reserve the right to improvise and adjust reading assignments as needed as the semester proceeds. The syllabus remains a work in progress.

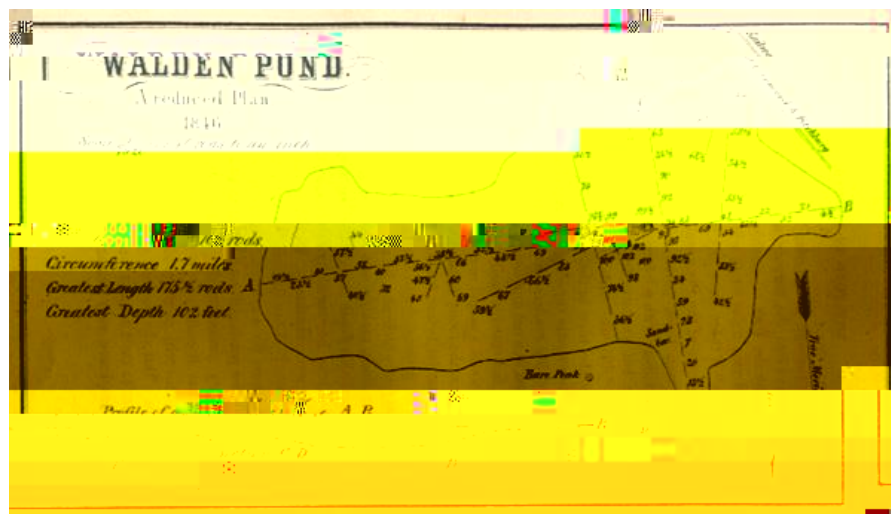
Course Requirements:

1. consistent reading, attendance, and class participation (20%)
2. weekly prepared comments or prompts for class discussion, to be submitted to me by e-mail no later than noon on the day of class (10%)
3. 4-6 page review essay on any topic of interest, due March 18 (20%)
4. 12-15 page (HIS 300) or 20-25 (HIS 400) page final research paper, due May 4 (50%)

A Note on the Papers: All papers for this class must be written in stylistic and editorial conformity with *The Chicago Manual of Style*. For an excellent writing manual that is consistent with Chicago style, see Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*. For a guide that is particular to writing history papers, see William Kelleher Storey, *Writing History: A Guide for Students*. I am of course available myself at all times for help with writing, as are the consultants at the College Writing and Speaking Center in Rush Rhees Library. See <http://writing.rochester.edu/help/index.html>

Internet Resources: For a complete and responsible gateway into online resources for the interdisciplinary study of history, nature, and the natural environment, go to H-Environment (<http://www.h-net.org/~environ/>)

Academic Honesty: All students in this class will be expected to be familiar with and abide by the principles of academic honesty as laid down by the College of Arts and Sciences academic honesty policy. For the full articulation of this policy (including the consequences of its violation), see <http://www.rochester.edu/college/honesty/>



Class Schedule

- January 14: Introduction to the Seminar
- s *Problems in Materialism and Culture* (1980)
- Science,*
- 155 (March 1967)
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- January 21: Latitudes and Attitudes: the Foundations of Environmental History
- * Keith Thomas, *Man and the Natural World: Changing Attitudes in England 1500-1800* (1983), chs.
- OR**
- * William Cronon, *Changes in the Land: Indians, Colonists, and the Ecology of New England* (1983), chs.
- OR** 6 and 8.
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- January 28: The Economy of Nature: Ecology in the 18th Century
- * Gilbert White, from *The Natural History and Antiquities of Selborne* (1789)
- * Carl von Linné (Linnaeus), from *The Economy of Nature* (1749)
- * Donald Worster, from *Ideas*
- 25.
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- February 4: The Gender of Nature
- * Londa Schiebinger, , 2nd ed (2004), chs. TBA
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- February 11: The Science of Nature, the Nature of Science
- * Alexander von Humboldt, from *Personal Narrative of a Journey to the Equinoctial Regions of the New Continent* (1814-25) selections
- TBA

* Charles Darwin, *The Voyage of the Beagle* (1839) selections TBA

February 18: Mountain Gloom and Mountain Glory

The Ascent of Mo

* William Wordsworth, from
(1799-1850). Selections TBA.

* John Ruskin, from *Modern Painters*

*Uncommon Ground:
Rethinking the Human Place in Nature* (1996)

April 29 Conclusion: The End of Nature?

* Bill McKibben, from *The End of Nature* (1989), selections TBA

* Michael Pollan, from (2006), selections TBA

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